

Early Vancouver

Volume Four

By: Major J.S. Matthews, V.D.

2011 Edition (Originally Published 1944)

Narrative of Pioneers of Vancouver, BC Collected During 1935-1939.

Supplemental to Volumes One, Two and Three collected in 1931-1934.

About the 2011 Edition

The 2011 edition is a transcription of the original work collected and published by Major Matthews. Handwritten marginalia and corrections Matthews made to his text over the years have been incorporated and some typographical errors have been corrected, but no other editorial work has been undertaken. The edition and its online presentation was produced by the City of Vancouver Archives to celebrate the 125th anniversary of the City's founding. The project was made possible by funding from the Vancouver Historical Society.

Copyright Statement

© 2011 City of Vancouver. Any or all of *Early Vancouver* may be used without restriction as to the nature or purpose of the use, even if that use is for commercial purposes. You may copy, distribute, adapt and transmit the work. It is required that a link or attribution be made to the City of Vancouver.

Reproductions

High resolution versions of any graphic items in *Early Vancouver* are available. A fee may apply.

Citing Information

When referencing the 2011 edition of *Early Vancouver*, please cite the page number that appears at the bottom of the page in the PDF version only, not the page number indicated by your PDF reader. Here are samples of how to cite this source:

Footnote or Endnote Reference:

Major James Skitt Matthews, *Early Vancouver*, Vol. 4 (Vancouver: City of Vancouver, 2011), 33.

Bibliographic Entry:

Matthews, Major James Skitt. *Early Vancouver*, Vol. 4. Vancouver: City of Vancouver, 2011.

Contact Information

City of Vancouver Archives
1150 Chestnut Street, Vancouver, B.C. V6J 3J9
604.736.8561
archives@vancouver.ca
vancouver.ca/archives



\$30,000. He, however, could have done nothing without the information which was mainly provided by the archivist—and that archivist received \$50 per month!

EXCERPT, AGENT-GENERAL TO CITY ARCHIVIST, 10 NOVEMBER 1936, GOLDEN JUBILEE, VOL. 5, CORRESPONDENCE.

Summarised: 267 publications provided editorial amounting to 11,380 inches, which based on the advertising rates of each paper realise a value of £13.421.9.10, which converted at \$4.85 to the pound sterling gives a total of \$65.094.23.

The above publicity was afforded by the British press entirely free from cost.

I appreciate most highly the cooperation which you extended to me in this connection, and frankly I am surprised at the extent of the goodwill shown by the British press to the story of Vancouver's 50 years of progress.

W.A. McAdam.

MEMO OF CONVERSATION WITH E.G. BAYNES, OWNER, HOTEL GROSVENOR, PARK COMMISSIONER, ETC., ETC., ETC., VANCOUVER, 12 SEPTEMBER 1936.

The City Archivist was exhibiting to Mr. Baynes a photograph of the "Brickmaker's Claim," i.e. D.L. 185, Burrard Street to Stanley Park, False Creek to Burrard Inlet, a survey made in March 1863 by Corp. Turner, Royal Engineers, original of which is in Provincial Archives (also see *Early Vancouver*, Vol. 3) and which shows John Morton's cabin on the northwest corner Burrard and Hastings Street, beside, and to the east of a creek running down from about the Court House, Georgia Street, a creek once dammed up for water by the Red Cross Brewery, and prior to that, in the earliest days, used by John Morton as his source of water supply; the "Spratt's Oilery" also used it for their water supply. Also see George Cary who states he used to shoot ducks "in the swale," now the Court House lawn.

JSM.

"BRICKMAKER'S CLAIM." WEST END. ROYAL ENGINEERS. JOHN MORTON.

Mr. Baines (park commissioner): "I remember Charlie Worsnop" (Lt. Col. C.B. Worsnop) "going up that ravine shooting snipe when he was a boy; oh, that would be about 1894, say, when he was about fifteen. It was the day after Christmas and he had got a rifle for a Christmas present; it would be higher up than Pender Street where I saw him after the snipe."

"WEST END."

"And don't I remember, I got two dollars a day, clearing logs and brush off the 'West End.'"

STANLEY PARK.

"It almost breaks my heart the way they are cutting Stanley Park to pieces, cutting down the trees; it's awful, but I don't seem able to stop it; they take no notice of me. Crone and Rowe Holland.

"Why, I remember the first time I ever saw it. I saw a horse and buggy coming up Georgia Street without a driver; I stopped the horse and got it, and started to drive back to where I thought the horse had come from, and that was down Georgia Street and into the park across the bridge. When I saw the inside of the old park driveway among the trees I was just enraptured; so enraptured I forgot all about the horse and buggy I was driving, which did not belong to me; it was beautiful; all gone now though. Too bad.

"The horse had strayed only a short distance when I caught him, as I found out when I got back, and a doctor came out and took him from me; and wasn't the doctor 'mad.'"