

Early Vancouver

Volume Four

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Narrative of Pioneers of Vancouver, BC Collected During 1935-1939.

Supplemental to Volumes One, Two and Three collected in 1931-1934.

About the 2011 Edition

The 2011 edition is a transcription of the original work collected and published by Major Matthews. Handwritten marginalia and corrections Matthews made to his text over the years have been incorporated and some typographical errors have been corrected, but no other editorial work has been undertaken. The edition and its online presentation was produced by the City of Vancouver Archives to celebrate the 125th anniversary of the City's founding. The project was made possible by funding from the Vancouver Historical Society.

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MEMO OF CONVERSATION WITH MRS. ALICE CRAKANTHROP, 1622 CHARLES STREET, 14 SEPTEMBER 1936.

JOHN DEIGHTON, "GASSY JACK."

"I saw him once only," said Mrs. Crakanthorp (née Patterson, of Hastings and Moodyville sawmills.) "They say his mannerisms were not especially polished, but he had the reputation of being very good hearted and generous; he would give you his shirt."

(Note: in an article captioned "Old Timer Tells of Christmas in Early Days," Joseph Mannion, *Province*, Friday, 24 December 1909, Mannion refers to "Gassy Jack" as "one of the philanthropists of early days.")

"'Gassy Jack' went away from Gastown, well, it was this way; just before Tom Deighton, his brother, came, Mrs. Jack Deighton, very pompous, very erect, small, stout, she worked very hard, and had a reddish face from working over a stove I suppose, a little English woman, anyway, they said she was Mrs. Jack Deighton; she came down and wanted Mother to do some sewing for her; she told Mother they were leaving, and that Tom was taking charge of the Deighton Hotel." (Note: see *Mainland Guardian*, 15 April 1874.) "I went out to play, and don't know what else she said. Then she left Gastown very suddenly; they said she was Mrs. Jack Deighton. She used to cook; she had an Indian helper, and once she said to him, 'Hurry, hurry; mash the potatoes.' The Indian did not understand and threw them out."

"EARL OF GRANVILLE." NICKNAMES.

"The 'Earl of Granville' was a chubby little Indian boy with a very broad face who used to play around Gastown; he was such a dear little fellow, and they nicknamed him the 'Earl of Granville.'"

HASTINGS SAWMILL, 1872. HASTINGS SAWMILL SCHOOL, 1872.

Examining the Lawson photo, "This building with the white roof is the old school house, and this" (on the extreme right) "with the cross X on the roof is Capt. Raymur's cottage. The reason it is closer to the school than in more recent photo is that it was moved back in 1885, when Mr. Heatley built the large house for Mrs. Alexander, and Capt. Raymur's old cottage was moved back a bit, and attached to it as a kitchen and scullery."

MISS SEABROOK. FIRST MUSIC TEACHER.

"Miss Eunice Seabrook came to teach at the Hastings School long after Miss Sweeney; I think she was next after Mrs. Richards; she is now Mrs." (Judge) "Harrison, Victoria; she was the first music teacher. She boarded with Mrs. George Black, at Gastown—George Black had the butcher shop over the beach—and Miss Seabrook had two little rooms across opposite; I don't know just what building they were in; they must have been in the telegraph office" (next Jonathan Miller's) "and a piano; she was the first music teacher."

MEMORANDUM OF CONVERSATION WITH MRS. ALICE CRAKANTHROP, FRIDAY, 23 OCTOBER 1936.

MOODYVILLE HOTEL. DR. MASTERS.

Mrs. Crakanthorp said: "I was born in 1864. When I was eighteen I was ill with scarlet fever; Dr. Masters of Granville attended us, and I was so run down that they sent me to California for six months. When I came back I was about nineteen, and they were building the Moodyville Hotel, and had almost finished it."

INDIAN BURIALS.

"The little house in the Moodyville, 1882, photograph; the house just touching the water flume was built for James Lockhart, engineer and machinist at the mill; a clever man, and married to an Indian; it was built for him. His Indian wife had a brother, and the brother died. The brother was put in a casket, and was being taken out to be buried when the casket fell, and the Indian fell out; he was not dead. Three or four days later he died permanently." (See Rev. C.M. Tate's remarks re Indian burials before quite dead on West Coast, Vancouver Island.)