

## **Early Vancouver**

### **Volume Four**

**By: Major J.S. Matthews, V.D.**

**2011 Edition (Originally Published 1944)**

*Narrative of Pioneers of Vancouver, BC Collected During 1935-1939.*

*Supplemental to Volumes One, Two and Three collected in 1931-1934.*

### **About the 2011 Edition**

The 2011 edition is a transcription of the original work collected and published by Major Matthews. Handwritten marginalia and corrections Matthews made to his text over the years have been incorporated and some typographical errors have been corrected, but no other editorial work has been undertaken. The edition and its online presentation was produced by the City of Vancouver Archives to celebrate the 125<sup>th</sup> anniversary of the City's founding. The project was made possible by funding from the Vancouver Historical Society.

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Steveston and got some clothes, and then she dressed under the bridge, and washed the mud off her face before we could continue on into Steveston. She came home by the stage.”

**MAYOR GEO. C. MILLER.**

“I have just been down to see George Miller; he’s a real fellow; stuck out his hand and said, ‘Hello, Harry.’”

C.H. Hooper.  
17 October 1939.

**MEMO OF CONVERSATION WITH CHARLES EDWARD HOPE, ESQ., DEEP CREEK FARM, FORT LANGLEY, B.C., WHO VERY KINDLY CALLED AT THE CITY ARCHIVES THIS MORNING, 3 AUGUST 1939.**

**VANCOUVER ART ASSOCIATION, 1890. FIRST EXHIBITION, ART GALLERY. MRS. ANNIE E. WEBSTER, A FOUNDER.**

Mr. Hope said, after looking at the catalogue of first exhibition, Lefevre Block, 6<sup>th</sup> to 11<sup>th</sup> October 1890, and noticing that Mrs. Webster was secretary:

“She was the whole ‘works’ of that association and exhibition; I was the ‘hanging committee’ of one; that is, I climbed up the ladders, did the hanging of the pictures, and then climbed down again. We did not ‘turn any down’; there were not so many pictures offered us that we could afford to do that. So Mrs. Webster is still alive; I’m glad to hear that; what is her address?” (Mrs. A.E. Richards, P.O. Box 3087, Honolulu, Hawaii.) “Yes, I was the first ‘hanging committee’ of the Vancouver Art Association.

**HOPE AND GRAVELEY. W.E. GRAVELEY.**

“My old office was across the street, upstairs in a brick building, next door to Mr. F.M. Chaldecott’s” (barrister); “north side, between Seymour and Richards; here it is in this photo.” (See C.V. P. Str. 42, G.N. 14.) “That was the time I entered into partnership with the late Walter Graveley who died last June. I have a very large photograph of Vancouver, taken by Edwards Bros.; it is an immense thing; must have been taken about 1900; if you would like to have it, you are welcome to it.”

Major Matthews: Weren’t you estate agent for John Morton of D.L. 185.

Mr. Hope: “Yes.”

**CITY ARCHIVIST’S.**

**COPY OF LETTER FROM W.M. HORIE ESQ.**

2396 York Street  
Vancouver.  
Nov. 26<sup>th</sup> 1935.

Dear Major Matthews:

**STANLEY PARK ARCH, 1889. ZOO.**

We were talking the other morning of the arch erected at the entrance of Stanley Park in honor of the Governor-General, Lord Stanley, who visited us at that time, and after whom the park is named. I have looked up the following facts in regard to the arch which I helped to erect.

We were at it four days, Oct. 23-24-25-26, 1889. The 26<sup>th</sup> was Saturday, when Lord Stanley arrived but did not come to the park that day. There is extant a picture of the arch as set on two base columns of cedar; one of these is a stump; that on the east side I think, which added greatly to the stability of the arch which was framed of rough 2 x 4 boarded with shiplap on which was nailed rough round sticks of fir and cedar. We worked ten hours a day to push it along; nine hours was being worked generally.