Early Vancouver

Volume Seven

By: Major J.S. Matthews, V.D.

2011 Edition (Originally Published 1956)

Narrative of Pioneers of Vancouver, BC Collected between 1931-1956.

About the 2011 Edition

The 2011 edition is a transcription of the original work collected and published by Major Matthews. Handwritten marginalia and corrections Matthews made to his text over the years have been incorporated and some typographical errors have been corrected, but no other editorial work has been undertaken. The edition and its online presentation was produced by the City of Vancouver Archives to celebrate the 125th anniversary of the City's founding. The project was made possible by funding from the Vancouver Historical Society.

Copyright Statement

© 2011 City of Vancouver. Any or all of *Early Vancouver* may be used without restriction as to the nature or purpose of the use, even if that use is for commercial purposes. You may copy, distribute, adapt and transmit the work. It is required that a link or attribution be made to the City of Vancouver.

Reproductions

High resolution versions of any graphic items in *Early Vancouver* are available. A fee may apply.

Citing Information

When referencing the 2011 edition of *Early Vancouver*, please cite the page number that appears at the bottom of the page in the PDF version only, not the page number indicated by your PDF reader. Here are samples of how to cite this source:

Footnote or Endnote Reference:

Major James Skitt Matthews, Early Vancouver, Vol. 7 (Vancouver: City of Vancouver, 2011), 33.

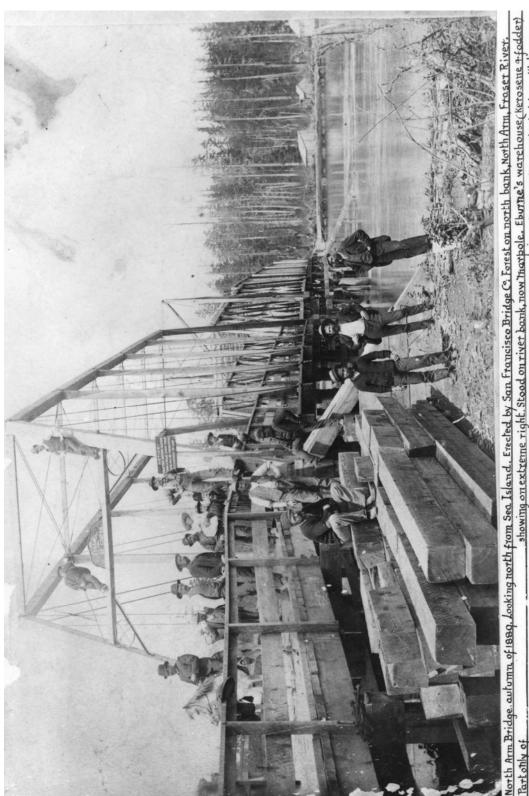
Bibliographic Entry:

Matthews, Major James Skitt. Early Vancouver, Vol. 7. Vancouver: City of Vancouver, 2011.

Contact Information

City of Vancouver Archives 1150 Chestnut Street, Vancouver, B.C. V6J 3J9 604.736.8561 archives@vancouver.ca vancouver.ca/archives





Item # EarlyVan_v7_023

The building on extreme right, part only, is the original Thethodist Church, afterwards used as dwelling by MID Oliver, owned by R.E.Clugston.

Place preserved for Sy years with his team of horses on bridge is hidden by crowd on bridge by John Bell, pioneer, Sixth & Richmond St Steveston & by him presented to

Ed. Smith (no relation) with white shirt: - lastly, the bridge pointer. High up on bridge, on left is McBain, carpenter

Foreman, in 1943, whool Feacher, living with her mother, his buncan Smith 3463-W. 40th, who is beside Hazel. A the Brown is standing on rail. Last is Capt Stewart, who may

pridge employee. Next man, dark coat, strawhat, Duncan Smith, who lived on Sea Island, at southend of bridge. Little girl, Thiss Hazel Smith is in arms of th' Urquhart.

ruled according to law "

in centre; Bridge Co's lean-to roof tool shed on left. Signs: "SAN FRANCISCO BRIDGE COMPANY, and "Parties driving faster than a walk over this bridge will be prose

Think photo taken by A. Murchie, before or while bridge being painted. Man on horseback may be minister. Man in shirt sleeves, Ed. McDad

"Williams, bowlet hat bridge superinten

[photo annotation:]

North Arm Bridge, autumn of 1889. Looking north from Sea Island. Erected by San Francisco Bridge Co. Forest on north bank, North Arm, Fraser River. Part only of [blank] showing on extreme right. Stood on river bank, now Marpole. Eburne's warehouse (kerosene & fodder) in centre; Bridge Co's lean-to roof shed on left. Signs: - "SAN FRANCISCO BRIDGE COMPANY," and "Parties driving faster than a walk over this bridge will be prosecuted according to law." Think photo taken by A. Murchie, before or while bridge being painted. Man on horseback may be minister. Man in shirt sleeves, Ed. McDade, bridge employee. Next man, dark coat, straw hat, Duncan Smith, who lived on Sea Island, at south end of bridge. Little girl, Miss Hazel Smith is in arms of Mr. Urquhart, bridge foreman, in 1943, school teacher, living with her mother, Mrs. Duncan Smith, 3463 W. 40th, who is beside Hazel. A Mr. Brown is standing on rail. Last is Capt. Stewart, who married Samuel McCleery's widow, & of Stewart Island. Below: - man in shirt sleeves on timbers, Mr. Sinclair, working for Mr. Smith. "Billy" Williams, bowler hat, bridge superintendent for S.F.B. Co. is the last. On mud bank: - Chinese cook; Ed. Smith (no relation), with white shirt; & lastly, the bridge painter. High up on bridge, on left, is McBain, carpenter. Photo preserved for 54 years, (who, with his team of horses on bridge, is hidden by crowd on bridge) by John Bell, pioneer, Sixth & Richmond St. Steveston, & by him presented to City Archives, Vancouver.

The building on extreme right, part only, is the original Methodist Church, afterwards used as dwelling by Wm. Oliver, owned by R.E. Clugston.

C.V. P. Out. 366. N. Out. 115 Eburne's store & P.O. was 100 yard up-river from church.

Conversation with Mr. R.E. Clugston, of 7687 West Boulevard, and of Clugston Hardware Limited, Marpole, 2 December 1950.

The conversation took place over the phone and resulted from an advertisement published in all Vancouver newspapers as part of the election campaign of Mr. Hume, for mayor, on or about 30 November. It was one of our photos showing the first bridge across the North Arm from the north bank to the south bank.

Photo No. C.V. OUT. N. 115, P. 366, North Arm Bridge.

METHODIST CHURCH, NORTH ARM, AT EBURNE.

Mr. Clugston: "There is a mistake in the story which goes under the illustration in the newspaper. It says that the building on the right, cut in half by the edge of the photo, is part of Henry Eburne's store. *That is not right*."

EBURNE, B.C., 1889. MARPOLE, B.C., 1889.

"Henry Eburne's store was about 100 yards upstream, same side, from that building. I know—I lived in that building. It has, originally, been the first church there.

"I had a blacksmith's shop at Eburne from 1898 to 1912, and I had the Clugston Hardware."

WILLIAM OLIVER.

"I bought the old building from William Oliver, ward foreman, in 1902. Then I rented it to him until 1907. In 1907 I got married and I went to live in it. In 1910 I formed a partnership with H.B. Barton, who married into the McCleery family.

"The half-building on the right edge of the photo is the old church—Methodist, Presbyterian, Church of England. Everyone used it for a church. The sheds between it and the bridge, on the far bank, are the sheds Henry Mole and Mr. McCleery used to put their horses in."

J.S. Matthews.