

Early Vancouver

Volume Seven

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2011 Edition (Originally Published 1956)

Narrative of Pioneers of Vancouver, BC Collected between 1931-1956.

About the 2011 Edition

The 2011 edition is a transcription of the original work collected and published by Major Matthews. Handwritten marginalia and corrections Matthews made to his text over the years have been incorporated and some typographical errors have been corrected, but no other editorial work has been undertaken. The edition and its online presentation was produced by the City of Vancouver Archives to celebrate the 125th anniversary of the City's founding. The project was made possible by funding from the Vancouver Historical Society.

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Footnote or Endnote Reference:

Major James Skitt Matthews, *Early Vancouver*, Vol. 7 (Vancouver: City of Vancouver, 2011), 33.

Bibliographic Entry:

Matthews, Major James Skitt. *Early Vancouver*, Vol. 7. Vancouver: City of Vancouver, 2011.

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THE NURSES' WINDOW



This window has been given by a distinguished soldier and citizen of Vancouver in loving tribute to the Nursing Profession—and especially one beloved member of it—who served the sick and needy of this city ever since 1873. It commemorates "the heroine of Moodyville, Mrs. Emily Susan Patterson, the Salvation Army nurses who ventured into the Klondyke gold rush, The Victorian Order of Nurses who accompanied the Yukon Field Force in 1898, Sister Frances of St. Luke's Home, and all graduates of the Vancouver General Hospital Nursing School started by Miss Glendenning in 1901.

Also are commemorated by the donor, the Nursing Sisters of the No. 5 Canadian General Hospital, famous for their service and courage in the First World War, as well as all who served so faithfully and well during the second conflict.

The crest of the Royal Canadian Army Medical Corps heads the window, and the crest of the General Hospital adorns the base panel, together with the crest of the donor's family.

While the text "The Lord will bless thee in all thy works" appears in the window, the subject expressed by the figures is "Be thou faithful unto death and I will give thee a crown of life" both noble words of aspiration and of reward.

The unveiling party consists of Mrs. W. C. Woodward a great friend of the General Hospital, Miss Grace Fairley ex-Superintendent of the General Hospital Nursing Staff and School, and Lt. Col. R. D. MacLaren, Officer Commanding No. 12 Field Ambulance R.C.A.M.C. (R.F.). 25 June 1950

The lessons at the service are being read by Miss Martin of St. Paul's Hospital, and Miss Elinor Palliser, Superintendent of the General Hospital Nursing Staff and School.

The window was made by Abbot's of Lancaster, England.

PROVINCE, 10 NOVEMBER 1949.

“MOURN NOT.”

When I arose each morning
The day seemed long and drear,
My sleepless night were filled
With grief and fear.
And then—I felt your presence,
Heard your voice,
And this is what you said:
Mourn not for me, because, you see,
I am always with you dear.
Though in soil my body rests,
My spirit lives, I am not dead.
So cast away your grief and fear
Ever remembering that He said,
I, AM THE LIVING AND THE DEAD.
As you continue on through life,
At times, the toil and strife
May seem hard.
Hold your head high.
Keep your faith strong.
Keep that smile that I love
As you go along,
And, when your journey on earth is through
I shall be waiting for you.
So, no more grieving.
No more tears.
God is with you always,
And I am near you dear.

Clara Fogg Lobban, Vancouver.

REMARKS BY MAJOR J.S. MATTHEWS, V.D. TO THE LADIES OF THE ALTRUSA INTERNATIONAL CONVENTION, APPROXIMATELY 150 MEMBERS OF THE ALTRUSA CLUBS OF IDAHO, OREGON AND WASHINGTON, U.S.A., AND BRITISH COLUMBIA, CANADA, AT 9:15 A.M., SATURDAY, 15 MAY 1948, HOTEL VANCOUVER.

Madame President and Ladies:

The greeting which comes to you this morning from the multitude—half a million citizens of Vancouver—is to congratulate you upon holding the first Altrusa International assemblage in Canada; is to welcome those from afar to our City and Dominion; to compliment you upon your laudable endeavours, and to predict that what you have inaugurated this morning will be maintained and grow stronger and stronger in the years to be. I have been allotted a few moments in your programme; must hurry, and presume to present an epitome of altruism and Vancouver as it appears to me.

May we imagine it is the year 1492—four hundred and fifty years ago—and you and I are standing upon the surface of the moon looking at a great ball, called the “Earth,” much larger than the moon appears to us, floating in the heavens above. Through our telescope we see the pyramids of Egypt; the caravans of camels, crossing the desert sands of Arabia. We see hoary old Europe with its ivy-mantled castles. Then, far to the west, the hordes of Asia are lining those age-old shores. In between sandwiched between two oceans which we now call the Atlantic and the Pacific, lies a great, and as yet nameless continent, covered with a green carpet of forest, stretching from pole to pole, silent, still and empty, and we wonder why, through the countless